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## ANNA TORRES-CACOULLOS

### *Curriculum Vitae*

Department of Spanish & Portuguese  
School of Literatures, Cultures & Linguistics  
University of Illinois at Urbana-Champaign  
Urbana, IL 61801  
[ait5095@illinois.edu](mailto:ait5095@illinois.edu)  
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### **RESEARCH INTERESTS**

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19<sup>th</sup>-21<sup>st</sup> -century Spanish Peninsular literature and culture, film and media studies, media theory and history, visual and print culture, modernism and the avant-garde, philosophy, and digital humanities.

### **EDUCATION**

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Ph.D. Spanish Literature and Culture, The Pennsylvania State University, 2020  
M.A. Spanish Literature and Culture, The Pennsylvania State University, 2016  
B.A. Spanish, The Pennsylvania State University, 2013  
B.A. Comparative Literature, The Pennsylvania State University, 2013

### **ACADEMIC POSITIONS**

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2022-present Assistant Professor of Spanish, Dept. of Spanish & Portuguese, University of Illinois at Urbana-Champaign.  
2020-2022 Postdoctoral Research Associate in Humanities-Based Data Studies and Digital/Social Transformation, Dept. of Spanish & Portuguese, University of Illinois at Urbana-Champaign.  
2018-2019 Center for Humanities & Information Predoctoral Fellow, The Pennsylvania State University.  
2014-2020 Graduate Teaching Assistant, Dept. of Spanish, Italian and Portuguese, The Pennsylvania State University.

### **SCHOLARSHIP**

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#### **Books in Preparation**

*Modernist Cine-grafíes: Writing with Motion Pictures, Reading with Moving Images in Spain (1918-1930).*

#### **Articles Published in Refereed Journals**

“When Fiction is Stranger than Truth: Metaliterary Preoccupation and Philosophical Burlesque in *Locos: A Comedy Gestures* (1936),” *Modern Language Notes*, Vol. 138, No. 2 (March 2023): 323-342. DOI: [10.1353/mln.2023.a915370](https://doi.org/10.1353/mln.2023.a915370).

“Unmasking the Metropolis: An Interrogation of Modernity in *Orfeu Negro/Black Orpheus* (1959),” *Bulletin of Spanish Visual Studies*, Vol. 9, No. 2 (2023): 245-270. DOI: [10.1080/24741604.2023.2274219](https://doi.org/10.1080/24741604.2023.2274219).

- “On Being (Social), Selfhood, and the Creative Experience in the Digital Age in Clara Janés’ *Vilanos (E-mails)* (2004),” *Bulletin of Spanish Studies*, Vol. 99, No. 8 (2022): 1293-1319. DOI: [10.1080/14753820.2022.2139495](https://doi.org/10.1080/14753820.2022.2139495).
- “Cinema as Method: Re-vision in Ramón Gómez de la Serna’s Film Script *Cifras* (1930),” *Modernism/modernity*, Vol. 29, No. 4 (2023): 717-740. DOI: <https://doi.org/10.1353/mod.2022.0036>.
- “Writing for New Literacies: Pío Baroja’s *Novela Film* (1929),” *Revista Hispánica Moderna*, Vol. 76, No. 1 (2023): 73-93. DOI: [10.1353/rhm.2023.0003](https://doi.org/10.1353/rhm.2023.0003).
- “The Possibility of Becoming in Pedro Almodóvar’s *Mujeres al borde de un ataque de nervios* (1988) and *Los abrazos rotos* (2009),” *Bulletin of Hispanic Studies*, 96.2 (2019): 181-199. DOI: <https://doi.org/10.3828/bhs.2019.11>.
- “‘Salve, risueña mentira’: Cosmic Hyperbole, Confession, and Historical Consciousness in Ramón del Valle-Inclán’s *Sonata de invierno* (1905),” *Bulletin of Spanish Studies* (2019): 1-17. DOI: [10.1080/14753820.2019.1613743](https://doi.org/10.1080/14753820.2019.1613743).

### Book Reviews

- The Modernist Screenplay: Experimental Writing for Silent Film*, by Alexandra Ksenofontova (Palgrave Macmillan, 2020), *Modernist Cultures*, 17.2 (2022): 290-295. DOI: <https://doi.org/10.3366/mod.2022.0372>.
- Spanish Cinema in the Global Context: Film on Film*, by Samuel Amago (Routledge, 2013), *Arizona Journal of Hispanic Cultural Studies*, 19 (2015): 306-309. DOI: [10.1353/hcs.2016.0023](https://doi.org/10.1353/hcs.2016.0023).

### CONFERENCE PRESENTATIONS

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#### Conference Presentations

- “Metaliterary Preoccupation and Philosophical Burlesque in *Locos: A Comedy of Gestures* (1936).” American Comparative Literature Association (ACLA), Chicago, IL, March 16-19, 2023.
- “Digital Excavations: Popular Film Magazines, Fan Mail, Star-Search Contests, and the Early Spanish Male Movie Fan.” Rethinking Film and Cinema History Through Global and Digital Approaches, Barcelona, Spain, October 4-7, 2022.
- “Unmasking the Metropolis: Modernity and Racial Divide in *Black Orpheus* (1959).” Society for Cinema and Media Studies (SCMS), virtual conference, March 21-April 3, 2022.
- “Excavating Uncharted Territory: Visualizing the Male Spanish Early Movie Fan.” Northeast Modern Language Association (NeMLA), Baltimore, March 10-13, 2022.
- “Cinema as Method: Re-vision in Ramón Gómez de la Serna’s Film Script *Cifras* (1930).” American Comparative Literature Association (ACLA), virtual conference, April 8-11, 2021.
- “Pío Baroja’s ‘Novela-film’ and the Decay of Cultural Values.” Northeast Modern Language Association (NeMLA), Washington D.C., March 21-24, 2019.
- “Borderland and the Politics of Space: The colonized, heterosexual male body in Rosario Ferré’s ‘Cuando las mujeres quieren a los hombres’ (1975).” Race in the Americas (RITA) Graduate Student Conference, University Park, Penn State, April 25-26, 2016.
- “‘Hail to thee bright lie’: Confession, Cosmic Hyperbole, and Historical Consciousness in

Ramón del Valle-Inclán's *Sonata de invierno/Winter Sonata* (1905)." 69<sup>th</sup> Kentucky Foreign Language Conference (KFLC), University of Kentucky, Lexington, April 15-16, 2016.

"'Estoy harta de ser buena': Sartrean *homogeneity* and *undifferentiation* in Pedro Almodóvar's *Mujeres al borde de un ataque de nervios/Women on the Verge of a Nervous Breakdown* (1988)." 22<sup>nd</sup> Annual Carolina Conference for Romance Studies ("Taste & Text(ure)") (CCRS), University of North Carolina at Chapel Hill, Chapel Hill, March 31-April 2, 2016.

### **PANELS ORGANIZED**

"Modernist Prolegomena." Seminar co-organizer, American Comparative Literature Association, Chicago, March 16-19, 2023.

"Cinmodernism: Modernist Writing with Cinema." Seminar organizer and moderator, American Comparative Literature Association, virtual conference, April 8-11, 2021.

### **GRANTS and RESEARCH FUNDING**

2023-2024 *Humanities Research Institute (HRI) Campus Fellowship*, University of Illinois at Urbana-Champaign. Awarded one semester of release time and research funds to develop book project.

### **HONORS and AWARDS**

2022 University List of Teachers Ranked as Excellent By Their Students (for SPAN 312, for two sections), University of Illinois at Urbana-Champaign.

2022 University List of Teachers Ranked as Excellent By Their Students (for SPAN 528), University of Illinois at Urbana-Champaign.

2021 University List of Teachers Ranked as Excellent By Their Students (for SPAN/LLS 246), University of Illinois at Urbana-Champaign.

### **TEACHING EXPERIENCE**

#### **University of Illinois at Urbana-Champaign**

##### **Graduate:**

- Span 465: 20<sup>th</sup>-21<sup>st</sup> C Spanish Studies (Fa 2023), "People & Environment in Times of Crisis: Views from Contemporary Cultural Productions."
- Span 595: Special Topics in Spanish (independent study) (Su 2023), "Digital Film Historiography and Early Film Fan Cultures."
- Span 590: Topics in Hispanic Studies (Sp 2023), "Transatlantic Metafiction, Experimental Forms."
- Span 528: Seminar 20<sup>th</sup> C Spanish Lit (Sp 2022), "X-Ray Visions & Palpitating Rhythms: The Spanish-Avant-Garde in the Age of Cinema."

##### **Undergraduate:**

- Span 490: Advanced Readings in Spanish (Sp 2023; Su 2023), Independent Study.
- Span 312: Modern Spanish Literatures and Cultures (Fa 2022; Sp 2023; Fa 2023) "Writing Otherness: Specters, Misfits, and Selves"; "Strange Worlds."
- Span/LLS 246: Gender & Sexuality in Latina/o Literature (Sp 2021), "Bodies out of Place: Destabilizing Geographies of Identity in Latina/o Literature and Visual Culture."

**The Pennsylvania State University**

*CMPLIT 005: Introduction to the Literatures of the Americas* (Fall 2019)

*SPAN 253W: Introduction to Hispanic Literature* (Fall 2017)

The Spanish Basic Language Program (SBLP)

*SPAN 002: Intermediate Spanish* (Fall 2015)

*SPAN 003: Advanced Spanish* (Spring 2017/Fall 2016/Spring 2016/Spring 2015)

**Ronda, Spain (The Pennsylvania State University Summer Study Abroad Faculty-Led Program)**

*SPAN 253W: Introduction to Hispanic Literature* (Summer 2017)

**STUDENT ADVISING**

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Ph.D. Dissertation Director

Lucía Sánchez, S&P, UIUC, “Alienation and Crisis in Argentina and Spain (2003-2018): Between the Malaise of Meaninglessness and the Impulse to Resilience” (in progress).

Ph.D. Dissertation Committee Member

Miren Antón Lobato, S&P, UIUC, “Heterotopías queer: Comunidades online y offline y civismo en Chile y España” (June 2023).

Dulcinea Muñoz Gómez, S&P, UIUC, “Cuerpos rotos, mentes devastadas: trabajo y precariedad en la literatura española (1988-2015)” (Oct. 2022).

Ph.D. Comprehensive Examination Committee Member

Lázaro García Angulo, S&P, UIUC (in progress).

M.A. Exam Committee Member

Hegoi Diez Taibo, S&P, UIUC (in progress).

Carla Vilas Castro, S&P, UIUC (in progress).

Thomas Juneau, S&P, UIUC (Mar. 2022).

McNair Scholars Program Faculty Mentor

Monserrat González-Gutiérrez, UIUC (Sp. 2023); research project: “The Representation of Mathematics in Clara Janés’s Mystical Poetry.”

Big Ten Academic Alliance (BTAA) Graduate College Summer Research Opportunities Program (SROP) Faculty Mentor

Monserrat González-Gutiérrez, UIUC (Su. 2023).

Undergraduate Honors Theses

Lydia Flemming, James Scholar Project for SPAN/LLS 246, “Societal Views on Latina Hypersexuality & Latino Homosexuality” (Sp. 2021).

Amilee Dorantes, James Scholar Project for SPAN/LLS 246, “Identity and Sexuality in Mexican-American Culture,” (Sp. 2021).

## **COMMITTEES and SERVICE**

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*Presenter/organizer*, Academic Job Market Workshop Series, S&P (Fall 2023)

*Committee member*, Capricious Grading Committee, S&P (2023-2024)

*Committee member*, Academic Integrity Violations Appeals Committee, S&P (2023-2024)

*Committee member*, Education Abroad Committee, S&P (2023-2024)

*Committee member*, Lectures & Arrangements Committee, S&P (2023-2024)

*Presenter/organizer*, Spanish & Portuguese Graduate Organization (SPGO) Workshop  
“Navigating Conferences,” (December 3, 2020)

*Presenter/organizer*, Academic Job Market Workshop Series, S&P (Fall 2021).

“Learn About Different Stages” (Aug 27, 2020)

“Teaching and Diversity Statement” (Sept 24, 2020)

“Interviews” (Oct 1, 2020)

## **PROFESSIONAL AFFILIATIONS**

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Modern Language Association (MLA)

Modernist Studies Association (MSA)

Society For Cinema and Media Studies (SCMS)

Domitor, The International Society for the Study of Early Cinema

European Society for Periodical Research (ESPRit)

American Comparative Literature Association (ACLA)