

Mariselle Meléndez

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EDUCATION

- 1993 Doctor of Philosophy
 Spanish American Literature
 Minor Medieval and Italian Renaissance
 (University of Wisconsin-Madison)
- 1987 Master of Arts-Spanish **(University of Wisconsin-Madison)**
- 1986 Bachelor of Arts-Hispanic Studies [*Magna Cum Laude*]
 (University of Puerto Rico-Río Piedras)

LIST OF ACADEMIC POSITIONS SINCE FINAL DEGREE

- Fall 2012- Professor of Spanish American Literatures and Cultures
 (University of Illinois at Urbana-Champaign)
- 2001-2012 Associate Professor of Spanish American Literatures and Cultures
 (University of Illinois at Urbana-Champaign)
- 2002- Affiliate Center for Latin American and Caribbean Studies
 (University of Illinois at Urbana-Champaign)
- 1999-2000 Associate Professor of Spanish (Purdue University)
- 1993- 1999 Assistant Professor of Spanish (Purdue University)
- 1992-1993 Lecturer- Department of Spanish and Portuguese (University of
 Wisconsin-Madison)
- Spring 1992 Teaching Assistant- Latin American, Caribbean and Iberian Studies
 Program. (University of Wisconsin-Madison)

1986- 1991 Teaching Assistant- Department of Spanish and Portuguese
(University of Wisconsin-Madison)

ACADEMIC LEADERSHIP

August 2023- **Director of School of Literatures, Cultures and
Linguistics (SLCL)**

The Director is the chief executive officer of the School and serves as liaison between the School and the College of Liberal Arts & Sciences (LAS), as well as to other administrative units of the University. The Director reports to the Dean of LAS and has the responsibility for the School's educational and research initiatives and for its administrative and budgetary decisions. SLCL is composed of 12 academic units.

January-August 2023 **Interim Director of School of Literatures, Cultures
and Linguistics (SLCL)**

Fall 2022 **Interim Associate Director of School of Literatures, Cultures
and Linguistics)SLCL)**

Spring & Fall 2022 **LAS Dean's Fellow for Faculty Development**

As the first LAS Dean's Fellow for Faculty Development, my job is to develop programs that enhance diversity, equity, and inclusion within the college, as well as ensure that all faculty members receive effective assessment and mentoring to benefit their career advancement and engagement with the university.

August 2016- August 2021 **Head, Department of Spanish and Portuguese**

As Head, I served as chief executive officer whose duties ranged from offering general direction of the work of the department in consultation with the departmental advisory committee in regard to departmental policy; call and preside at meetings to discuss departmental policies, educational procedures; be responsible for the organization of the work of the department, for the quality and efficient progress of that work, for the formulation and execution of departmental policies, and for the execution of University and college policies insofar as they affect the department; report on the teaching and research of the department; have general supervision of the work of students in the department; to be responsible for the distribution and expenditure of departmental funds and for the care of departmental property.

2014-2016 **Executive Director, University of Illinois Campus Research Board**

"The Illinois Campus Research Board was established in 1932 to serve the campus as a conduit for the distribution of funding to support full-time tenured/tenure-track faculty members' research projects and creative activities." My responsibilities included: (1) Take responsibility for managing the activities of the Research Board, (2) Plan and lead meetings of the Research Board, (3) Review and approve final funding decisions, (4) Review/edit disposition letters to faculty Research Board applicants after rejection, (5) Assign proposals to RB members for the review process, (6) Review and make final decisions for Scholars Travel Fund, (7) Act as intellectual resources in OVCR for matters associated with the operation of the Research Board, and look for ways to innovate in its operation to better serve the faculty, and (8) Conduct

ACADEMIC HONORS AND AWARDS

2023 University of Illinois Executive Officer Distinguished Leadership Award: "The Executive Officer Distinguished Leadership Award recognizes outstanding academic leadership and vision by an executive officer within a college or campus unit. Recipient will be an exemplar of effective leadership who has led diverse groups through strategic improvements within her/his unit or campus. Up to two awards may be awarded annually."

2022-2023 **Big Ten Academic Alliance (BTAA) Academic Leadership Program Fellow.** "The Academic Leadership Program was created by the Provosts of the Big Ten Academic Alliance, the academic consortium of the Big Ten Universities, to develop the leadership potential of participating faculty, with particular emphasis on enriching the diversity of leadership in BTAA institutions." The Office of the Provost selects up to five individuals from across the campus to participate in the ALP.

August 2021-2024. **University of Illinois LAS Alumni Distinguished Professorial Scholar.** Awarded for extraordinary achievement in research, teaching, and service.

2019-20 **University of Illinois President's Executive Leadership Program (PELP) Fellow.**

"The President's Executive Leadership Program represents a unique professional development opportunity and experience for selected senior-level faculty and administrators across the University of Illinois System. The objective of the leadership program is to broaden participants' understanding of higher education issues and to strengthen their skill sets in leading and managing a public institution at the university or system level. The Board of Trustees supports

the program as a mechanism for identifying and developing a diverse group of potential future university and system leaders. President Killeen is actively involved in all aspects of the program, attends the seminars, and interacts extensively with participants."

Conrad Humanities Scholar Award. University of Illinois, College of Liberal Arts and Sciences. Recognition for Humanities Scholars. Award includes honorary title and funding for research and scholarship. (2011-2016).

Spring 2001. Awarded by **the Comisión Ejecutiva Puertorriqueña de la Juventud and UNESCO** a medal and certificate of recognition as "Joven destacado de Puerto Rico" (Outstanding Young Puerto Rican). Award based on professional merits.

GRANTS

School of Literatures, Cultures, Linguistics. To organize the "40th Anniversary of the SIP Year Abroad Program in Barcelona." (2012) [\$1,500]

LAS Conference Support Program. To organize the conference "Geographies of Risk" (with E. Beckman, L. E. Delgado, M. Meléndez, M. Rota, E. Stoppino and L. Tosta). (2010 - \$5,000)

School of Literatures, Cultures, Linguistics. To organize the conference "Geographies of Risk" (with E. Beckman, L. E. Delgado, M. Meléndez, M. Rota, E. Stoppino and L. Tosta). (2010 - \$5,000)

Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities. To organize the conference "Geographies of Risk" (with E. Beckman, L. E. Delgado, M. Meléndez, M. Rota, E. Stoppino and L. Tosta). (2010 - \$2,000)

University of Illinois Campus Research Board, Project: "Monsters, Martyrs and Dangerous Women: The Cultural Production of the Female Body in Eighteenth-Century Peru," (2006, amount: \$3,000)

Scholar's Travel Fund, University of Illinois (2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008)

LAS State of the Art Award for Iconographies of Space Conference (proposal co-authored with Professors D. Goldman, EL. Jagoe and R. Romero), (2002, amount \$5,000)

PRF Purdue University Faculty Grant (1999). Project title: "Female Bodies as Cultural Texts in Eighteenth-Century Peru" (Summer 1999--\$5,000)

School of Liberal Arts Faculty Incentive Grant. Project title: "Race, Gender and Hybridity in *El lazarillo de ciegos caminantes*" (Fall 1998--\$750.00)

PRF 1998- Purdue University International Travel Grant for participation in the XXXII Congreso Internacional de Literatura Iberoamericana, Santiago, Chile June 29-July 3, 1998. (\$1,100)

National Endowment for the Humanities Summer Stipend (NEH), Title Project: "Race, Gender and Hybridity in *El lazarillo de ciegos caminantes*" (Summer 1997-\$4,000)

PRF Purdue University Summer Faculty Grant (1997), Title Project: "Race, Gender and Hybridity in *El lazarillo de ciegos caminantes*" (Summer 1997--\$5,000)

School of Liberal Arts Faculty Incentive Grant. Project title: "Daily Life in Eighteenth Century Spanish American Writings: Reflections on Race, Class and Gender." Purdue University (November 1993--\$750.00).

Doctoral Minority Fellowship (offered but declined)
University of Wisconsin-Madison (1992-1993)

Advanced Opportunity Fellowship
University of Wisconsin-Madison (1992, 1990, 1987)

PUBLICATIONS

BOOKS

- *Deviant and Useful Citizens: The Cultural Production of the Female Body in Eighteenth-Century Peru.* Nashville: Vanderbilt University Press, 2021. (Paperback edition)
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- *Deviant and Useful Citizens: The Cultural Production of the Female Body in Eighteenth-Century Peru.* Nashville: Vanderbilt University Press, 2011.
- [Review in *Hispania* 96.2 (2013); *Revista de Estudios Hispánicos* 47.1 (2013); *Hispanic American Historical Review* 93.1 (2013); *Americas (00031615)* 69.2 (2012); and *American Historical Review* 117.3 (2012)]

Mapping Colonial Spanish America: Places and Commonplaces of Identity, Culture and Experience. (Co-editor) Lewisburg: Bucknell University Press, 2002.

[Review in *Revista Iberoamericana* 73.218 (2007); *Journal of Latin American Studies* 36.3 (2004); *Hispanófila* 144 (2005); *Hispanic Review* 72.3 (2004); and *Revista de Estudios Hispánicos* 37.2 (2003).

Raza, género e hibridez en El lazarillo de ciegos caminantes (Race, Gender and Hybridity in El lazarillo de ciegos caminantes). Chapel Hill: University of North Carolina Studies in the Romance Languages and Literatures, University of North Carolina Press, 1999.

[Review in *Revista de Estudios Hispánicos* 36.3 (2002); *Iberoamericana* 1.2 (2001); and *Revista Iberoamericana* 67.197 (2001).

SPECIAL ISSUES OF REFEREED JOURNALS EDITED

Mariselle Meléndez and Karen Stolley. Special issue The Enlightenment in Colonial Spanish America. *Colonial Latin American Review*. 24 1 (2015), 118 pp.

BOOK CHAPTERS

"Assaulted Bodies: The Case of Two Enslaved Black Women in the Port City of Santa María de los Angeles de Buenos Aires, 1764-1773. *Colonial Latin American Literature in Transition*. Eds. Amber Brien & Rocío Quispe. Cambridge University Press, 2023. 121-134.

"A desire of being distinguished by an elegant dress is universal': Clothing, Status, and Convenience in Eighteenth-Century Spanish America." In *Threads of Power: Lace in the Collection of the Textilmuseum St. Gallen*. Edited by Michele Majer and Emma Cormack. Bard Graduate Center Press, 2022. 136-153. *Recently reviewed in the New York Times by co-chief art critic Roberta Smith. Not only is the book one of the critic's top picks for 2022, she also writes, "Inside, the history of Lace is told in about 17 highly focused essays that cover a great deal of cultural, political and economic as well as lace-making history without being overwhelming. It's a big ongoing saga, made newly comprehensible here with the latest research, clear prose and lots of pictures."*

"Port Cities as Sites of Spatial Knowledge in Eighteenth-Century Spanish America." *The Routledge Companion for Colonial Latin American and Caribbean Studies (1492-1898)*. Eds. Yolanda Martínez-San Miguel & Santa Arias. New York & London: Routledge, 2021. 328-343.

"Negotiating Subjectivities on the Fringes of the Empire: The Port City of Cartagena de Indias as Site of Social and Political Convergence." *The Routledge Companion to the Hispanic Enlightenment*. Eds. Elizabeth Franklin Lewis, et al. New York & London: Routledge, 2020. 142-156.

"Women's Voices in Eighteenth-Century Spanish American Newspapers."
Uncovering the Colonial Archive: Women's Textual Agency in Spanish America, 1500-1800. Eds. Mónica Díaz and Rocío Quispe. New York & London: 2017. 177-199.

"Women in the Print Culture of New Spain," in *A History of Mexican Literature*. Eds. Ignacio Sánchez-Prado, José Ramón Ruisánchez, and Anna Nogar. New York: Cambridge UP, 2016. 97-112.

"Geografías de conocimiento: Viaje y diálogos transoceánicos en la ensayística de Clorinda Matto de Turner sobre el pasado colonial." *No hay nación para este sexo. La Re(d)pública trasatlántica de las Letras: escritoras españolas y latinoamericanas (1824-1936)*. Ed. Pura Fernández. Madrid/Frankfurt: Iberoamericana Vervuert, 2015. 247-263.

"De Buenos Aires a Lima: Ilustración, espacio y autoría en *El lazarillo de ciegos caminantes*." *Historia crítica de la literatura argentina*. Director Noé Nitrick. Eds. Cristina Iglesias and Lorely El Jaber. Buenos Aires: Emecé Editores, 2014. 91-102

"Disputas trasatlánticas y geografías de conocimiento en el período de la Ilustración: Juan de Velasco y su *Historia del Reino de Quito en la América Meridional* (1789)." In *Estudios Trasatlánticos Postcoloniales*. Eds. Ileana Rodríguez & Josebe Martínez. Barcelona, Editorial Anthropos, 2013. 281-301.

"El fenómeno geográfico de la Ilustración en los periódicos hispanoamericanos del siglo XVIII: redes cosmopolitas y debates transnacionales." *Sociedad y cultura en la obra de Manuel del Socorro Rodríguez de la Victoria, Nueva Granada 1789-1819*. Ed. Iván Vicente Padilla. Bogotá: Universidad Nacional de Colombia, Facultad de Ciencias Humanas, 2012. 261-83.

"La mujer en la prensa ilustrada en los periódicos sudamericanos: 1790-1812." *Disfraz y pluma de todos. Opinión pública y cultura política. Siglos XVIII-XIX*. Eds. Francisco A. Ortega and Alexander Chaparro. Bogotá: Universidad Nacional de Colombia, 2012. 329-52.

"Teorizando la nación: Patriotismo y saber intelectual en tres periódicos suramericanos del siglo XVIII". *Estudios coloniales latinoamericanos en el siglo*

XXI:

Nuevos itinerarios. Ed. Stephanie Kirk. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, University of Pittsburgh, 2011. 293-314.

"Educando a la mujer criolla en la prensa hispanoamericana de la Ilustración, 1790-1795." *Poéticas de lo criollo: inestabilidad semántica y heterogeneidad identitaria*.

La transformación del concepto 'criollo' en las letras hispanoamericanas. Eds. David Solodkow and Juan M. Vitulli. Buenos Aires, Argentina: Ediciones Corregidor, 2009. 353-377.

"The Cultural Production of Space in Colonial Spanish America: From Visualizing Difference to the Circulation of Knowledge." *The Spatial Turn: Interdisciplinary Perspectives.* Eds. B. Warf and S. Arias. New York and London: Routledge, 2008. 173-191.

"Visual Technologies as Pedagogical Artifacts: Teaching Sor Juana in a Virtual World." *Approaches to Teaching Sor Juana Inés de la Cruz.* Eds. Emile Bergman and Stacey Schlau. New York: Modern Language Association of America Press, 2007. 20-28.

"Cuadros visuales sobre la mujer indígena en *Trujillo del Perú*: la historia como museo, 1782-1785." *Ensayos de cultura virreinal latinoamericana.* Eds. Luis Millones y Ulises Juan Zevallos. Lima, Perú: Facultad de Ciencias Sociales Universidad Nacional Mayor de San Marcos de Lima, 2006. 137-158.

"Visualizing Difference: The Rhetoric of Clothing in Colonial Spanish America." *The Latin American Fashion Reader.* Ed. Regina Root. Oxford and New York: Berg Publishers Series "Dress, Body, Culture", 2005. 17-30 [Arthur P. Whitaker Prize for best book 2004-2005, Middle Atlantic Council of Latin American Studies]

"Public Spectacle and the Fragmentation of the Female Body in Eighteenth-Century Peru: The Case of Micaela Bastidas." *Mapping Colonial Spanish America: Places and Commonplaces of Identity, Culture and Experience.* Eds. Santa Arias & Mariselle Meléndez. Bucknell University Press, 2002. 221-236.

"Space and the Rhetorics of Power in Colonial Spanish America: An Introduction." *Mapping Colonial Spanish America: Places and Commonplaces of Identity, Culture and Experience.* Eds. Santa Arias & Mariselle Meléndez. Bucknell University Press, 2002. 13-23.

"Representing Gender, Deviance, and Heterogeneity in the Eighteenth-Century Peruvian Newspaper *Mercurio Peruano*." Colonialism Past and Present: The Politics of Reading and Writing about Colonial Latin American Texts Today. Eds. Alvaro Felix Bolaños and Gustavo Verdesio. SUNY University Press, 2002. 175-95.

Verener Lee Guise, Anselm. Six Years in Bolivia. The Adventures of a Mining Engineer. West Lafayette: Purdue UP, 1998. Contribution to the new book introduction. Essay entitled: "A Mining Engineer Re-Discovering Bolivia: Adventures and Misadventures." vii-xxi.

ARTICLES

- "Food Studies and the Global in the Teaching of Eighteenth-Century Latin America." *Dieciocho: Hispanic Enlightenment*. 44.2 (2021): 383-393.
- "Geographic Knowledge, Global Recognition and Patriotic Enlightenment: The Case of the Port City of San Juan Bautista de Puerto Rico." *Revista de Estudios Hispánicos* LXV, 1 (2021): 65-88.
- "La verdad es ésta y ustedes quédense con su mentira": Black Women's Identities and the Question of Truth in 18th Century Buenos Aires." *Dieciocho: Hispanic Enlightenment*. 6 (2020): 51-68.
- "Geography and the Enlightenment: Patriotic Views of the Port City of Havana, 1761-1791." *Latin American Research Review*. 53, 1 (2018): 139-151.
- "Gertrudis Gómez de Avellaneda's Reassessment of the Colonial Past." *Hispanic Issues*. Special issue *Gender and the Politics of Literature: Gertrudis Gómez de Avellaneda*. Vol. 18 (2017): 215-234.
- "Introduction: Enlightenments in Ibero-America." Mariselle Meléndez and Karen Stolley. Special issue The Enlightenment in Colonial Spanish America. *Colonial Latin American Review*. 24 1 (2015): 1-16.
- "Geographies of Patriotism: A South American Port in the Age of Enlightenment." VANDERBILT E-JOURNAL OF LUSO-HISPANIC STUDIES. Special issue. Representaciones e imaginarios de la ciudad colonial y metropolitana en la prosa hispanoamericana, Siglos (Siglos XVI al XVIII). 9 (2013): 114-127. [Actual publication June 2014]
- "An Eighteenth-Century Visual Representation of the Black Population in Trujillo del Peru: Picturing Cultural and Social Difference." *Bulletin of Spanish Studies* (England). LXXXVI 7.8 (2009): 119-142.
- "Spanish American Enlightenments: Local Epistemologies and Transnational Exchanges in Eighteenth-Century Newspapers." *Dieciocho: Hispanic Enlightenment*. 4 (2009): 115-133.
- "Fear as a Political Construct: Imagining the Revolution and the Nation in Peruvian Newspapers, 1791-1824." *American Antiquarian Society: A Journal of American History and Culture Through 1876*. 116.2 (2007): 263-277.

"*Patria, Criollos, and Blacks: Imagining the Nation in the Mercurio peruano, 1791-1795.*" *Colonial Latin American Review* 15.2 (2006): 207-227.

"¿Si tal era el dedo, cuál sería el cuerpo!: The Archival Project of María Josefa de la Santísima Trinidad (1783)." *Hispanic Review* 74.3 (2006): 251-277.

"La ejecución como espectáculo público: Micaela Bastidas y la insurrección de Túpac Amaru," *La literatura iberoamericana en el 2000. Balances, perspectivas y prospectivas*. Eds. Carmen Ruiz Barrionuevo et al. Salamanca: Ediciones Universidad de Salamanca, 2003. 767-772.

"Inconstancia en la mujer: espacio y cuerpo femenino en el *Mercurio peruano, 1791-94.*" *Revista Iberoamericana*. 194.95 (2001): 79-88.

"Eighteenth Century Spanish America: Historical Dimensions and New Theoretical Approaches," *Revista de Estudios Hispánicos*. (USA) XXXV 3 (2001): 615-632.

"Obreras del pensamiento y educadoras de la nación: el sujeto y el espacio femenino en la ensayística femenina decimonónica de transición" *Revista Iberoamericana* 64 184-85 (1998): 573-86.

"La dimensión discursiva del miedo y la economía del poder en las cartas y autos de Micaela Bastidas, 1780-1781." *DIECIOCHO (Hispanic Enlightenment)* 21.2 (1998): 181-93.

"Miedo, raza y nación: Bello, Lastarria y la revisión del pasado colonial." *Revista Chilena de Literatura* 52 (1998): 17-30.

"El perfil económico de la identidad racial en los *Apuntes* de las indias caciques del Convento de Corpus Christi." *Revista de crítica literaria latinoamericana* XXIII (1997): 115-33.

"Sexuality and Hybridity in *El lazarillo de ciegos caminantes.*" *Latin American Literary Review* XXIV 47 (1996): 41-57.

"El viaje y la memoria como vehículos de producción cultural en *El lazarillo de ciegos caminantes.*" *Monographic Review/Revista Monográfica* XII (1996): 269-85.

"La vestimenta como retórica del poder y símbolo de producción cultural en la América colonial: de Colón a *El lazarillo de ciegos caminantes.*" *Revista de Estudios Hispánicos* (Washington University, Saint Louis) 29 (1995): 411-39.

"The Reevaluation of the Image of the *Mestizo* in *El lazarillo de ciegos caminantes.*"

Indiana Journal of Hispanic Studies 2.2 (1994): 171-184.

"La lucha discursiva entre dos Incas en *El lazarillo de ciegos caminantes*: el Inca Concolorcorvo ante su 'paysano' el Inca Garcilaso." *Revista de Estudios Hispánicos* (UPR) XXI (1994): 209-219.

"Entre historia y ficción: el viaje como creación de espacios discursivos en *El lazarillo de ciegos caminantes*." *SECOLAS Annals* XXIV (1993): 69-76.

ENCYCLOPEDIA ENTRY

"Enlightenment." *Encyclopedia of Geography*. Ed. B. Warf. London: Sage. 2010. Publications. 18 Nov. 2010.

http://www.sage-ereference.com/geography/Article_n350.html

"Carrió de la Vandra, Alonso." In *Encyclopedia of Latin American History and Culture*. Ed. Jay Kinsbruner. London and Detroit: Simon & Schuster: Prentice Hall International. 2008.

"Andrés Bello." *Encyclopedia of the Enlightenment*. ED. Alan Charles Kors. London and New York: Oxford University Press, 2003. 133-134.

BOOK REVIEWS

Voigt, Lisa. *Spectacular Wealth: The Festivals of Colonial South American Mining Towns*. Austin: University of Texas Press, 2016. 225 pp. Forthcoming in *Revista de Estudios Hispánicos* 53.1 (2019): 424-426.

Niell, Paul B & Stacie G. Widdifield, eds. *Buen Gusto and Classicism in the Visual Cultures of Latin Dieciocho*. *Hispanic Enlightenment*. 39.1 (Spring 2016): 166-169.

Karen Stolley. *Domesticating Empire: Enlightenment in Spanish America*. Nashville: Vanderbilt UP, 2013. *Dieciocho*. *Hispanic Enlightenment*. 37.2 (fall 2014). 351-353.

Walker, Charles. *Shaky Colonialism: The 1746 Earthquake-Tsunami in Lima, Peru and its Long Aftermath*. Durham and London: Duke University Press, 2008. *A Contra-Corriente: A Journal on Social History and Literature in Latin America*. Vol. 7, No. 2, (2010): 393-399.

Goic, Cedomil. *Letras del reino de Chile*. Pamplona: Universidad de Navarra/Madrid: Iberoamericana/Frankfurt am Main: Vervuert, 2006 . *Bulletin of Spanish Studies*, Volume 87 Issue 1 (2010): 101.

Adorno, Rolena. *The Polemics of Possession in Spanish American Narrative*. New Haven and London: Yale UP, 2007. In *Revista Iberoamericana*. LXXV 226 (2009): 288-94.

Brienen, Rebecca P. and Margaret A. Jackson (eds.) *Invasion and Transformation: Interdisciplinary Perspectives on the Conquest of Mexico*, University Press of Colorado, 2008. *Bulletin of Latin American Research*, vol. 28, No. 3 (2009): 429-430.

Hill, Ruth. *Hierarchy, Commerce, and Fraud in Bourbon Spanish America. A Postal Inspector's Exposé*. Vanderbilt UP, 2005. *Revista de Estudios Hispánicos (USA)*. XLI 3 (2007): 477-79.

Kinsbruner, Jay. *The Colonial Spanish American City: Urban Life in the Age of Atlantic Capitalism*. Jay Kinsbruner. University of Texas Press. In *The Arizona Journal of Hispanic Cultural Studies*. 10 (2006): 284-286.

Jaksic', Iván. *Andrés Bello: Scholarship and Nation-Building in Nineteenth Century Latin America*. New York: Cambridge UP, 2001. *Latin American Literary Review* XXIV 63 (2004): 118-121.

Rabasa, José. *Writing Violence on the Northern Frontier. The Historiography of Sixteenth-Century New Mexico and Florida and the Legacy of the Conquest*. In *Revista de Estudios Hispánicos (USA)*. XXXVI 3 (2002): 642-644.

Obituary

"Antony Higgins, 1964-2001." *Colonial Latin American Review* 11.2 (2002): 354-358.

Library Exhibition

Co-curator of "Geographies of Risk: An Exhibition of Early Modern Conceptions and Representations of Risk." Curated by Mariselle Meléndez, Nora Stoppino, and Javier Irigoyen-García. August 27-October 26, 2010. The Rare Book & Manuscript Library. University of Illinois at Urbana-Champaign.

IN PRESS/ACCEPTED

Books

- *Fluid Spaces and Transient Bodies: The Cultural and Racial Geography of Spanish American Ports in the Eighteenth Century*. (Advanced contract: Vanderbilt University Press)

Book Chapters

"Gender and Education in Eighteenth-Century Spanish American Newspapers." *Gender and Cultural Mediation in the Long Eighteenth Century: Women Across Borders*. Eds. Mónica Bolufer, Carolina Blutrach and Laura Beck Varela. Palgrave. (Accepted 2022-Forthcoming 2023)

"Acercamiento crítico al concepto de raza en Hispanoamérica en el siglo XVIII." Eds. Mabel Moraña & Miguel Valerio. Barcelona: Editorial Herder. (Accepted 2022-Forthcoming 2023)

"José Martín Félix de Arrate's Enlightenment Discourse of Cuba's Gateway to the New World." Accepted to be included in *The Cambridge History of Cuban Literature*. Eds. Vicky Unruth and Jacqueline Loss. Cambridge University Press. (Forthcoming 2023)

"Race and Enlightenment in Eighteenth-Century Spanish America." In *Constructing the Racial Other in Latin America*. Eds. Mabel Moraña and Miguel Valerio. Vanderbilt University Press. (Forthcoming 2023).

"Food Studies within the Context of Cabeza de Vaca's Relación." *Approaches to Teaching Cabeza de Vaca's Account and Other Texts*. Eds. Luis F. Restrepo and Carlos A. Jáuregui. Modern Language Association of America Press. (Forthcoming 2023)

Articles in Journals

"Which Body after All? Between Memory and Body Parts: The Case of Micaela Bastidas." Special volume on the body in Latin America. *Arizona Journal of Hispanic Cultural Studies*. (Accepted in Spring 2023. Forthcoming in 2024).

"Black Women's Identities in the Fluid Port City of Cartagena de Indias in the 18th Century." *Revista Afro. Revista de Investigaciones en Estudios Afrolatinoamericanos y Afrocaribeños*. Universidad de Cartagena, Colombia. (Accepted 2023. Forthcoming in 2024).

"Confluencias entre tierra y mar: San Juan Bautista de Puerto Rico en el siglo XVIII." Num. 37. January-June 2023. *Revista Cuadernos de Literatura del Caribe e Hispanoamérica* (Colombia). (Accepted 2022. Forthcoming 2023).

WORK IN PROGRESS

Book

-Patriotic Enlightenments: Local Epistemologies and Global Exchanges in Eighteenth-century Spanish American Newspapers. (Book-length project)

INVITED LECTURES

The Foreign and the Local: Port City Culture in 18th-century San Juan Bautista de Puerto Rico." Emory University, Department of Spanish and Portuguese. March 13, 2023.

"The Ports of the Enlightenment: Mobility, Displacement and Travel Culture in 18th Century Hispanic America." Latin American and Caribbean Studies Center at Stony Brook University." April 4, 2023. (Via Zoom)

"Confluencias entre tierra y mar: San Juan Bautista de Puerto Rico en el siglo XVIII." University of Miami, Department of Modern Languages and Literatures. October 7, 2022.

"Port Cities and Cultural Encounters in Eighteenth-Century Caribbean." Loyola University Maryland. Center for the Humanities, LALS, MLL Department, History Department. April 1, 2022.

"Debating Enlightenment Notions of Gender in Eighteenth-Century Spanish America." CIRGEN: Circulating Gender in the Global Enlightenment. Ideas, Networks, Agencies. Valencia, Spain. February 23-25, 2022. **(Via Zoom)**

"Bodies in Pain: Black Female Slaves Contesting Violence in the Port City of Santa Maria de Buenos Aires, 1772-78." Emory University, February 16, 2022. **(Via Zoom)**

"Reading Colonial Latin America through Primary Sources in the Rare Book & Manuscript Library." University of Illinois Rare Book & Manuscript Library. September 29, 2021. **(Via Zoom)**

"La vestimenta como símbolo de producción cultural en el siglo XVIII hispanoamericano." Diálogos de ida y vuelta. Museo de la Historia del Traje. Buenos Aires, Argentina. October 2020. **(Via Zoom)**

"Negotiating Foreignness in the Port City of Cartagena de Indias: Between Rumors, Lies, and Secret Encounters." Center for Latino and Latin American Studies. Northern Illinois University. October 30, 2019.

"Cartography, Globalism, and Patriotic Enlightenment: The Case of the Port City

of San Juan Bautista de Puerto Rico." "Colonialism/Globalism" Society of Early Americanists (SEA) conference on Religion and Politics, Washington University-Saint Louis. March 1-4, 2018.

"Visualizing Sor Juana: Past and Present." Purdue University Latino Cultural Center. November 10, 2017.

"Andean Studies in a Globalized World." Round Table. Symposium on the Andean Countries. University of Illinois Center for Latin American and Caribbean Studies, September 23, 2016.

"Colonial subjectivities and Geopolitics in the Port City of Cartagena de Indias (18th Century)." The Tepaske Seminar in Latin American Colonial History at the University of Kentucky. April 8-9, 2016.

"Negotiating Subjectivities on the Fringes of the Empire: Port Cities as Sites of Cultural and Political Convergence." Ideologies versus Practice in the Early Modern Iberian World. A Symposium organized by the Center for Latin American and Caribbean Studies. University of Kansas, Lawrence. February 27-28, 2014.

"Critical Trends in Eighteenth-Century Colonial Spanish American Interdisciplinary Studies. *The Cultural Turn in Colonial Studies: A Round Table Discussion*. Program of Latin American, Caribbean, and Iberian Studies Program. University of Wisconsin, Madison. November 9, 2012.

"Resentment and Social Justice: Female Participation in the Túpac Amaru Insurrection (1780-1781)." *Resentment's Conflicts. A Symposium*. Illinois Program for Research in the Humanities. University of Illinois, Urbana-Champaign. October 19, 2012.

"Espacio, patria e Ilustración en la prensa sudamericana del siglo XVIII. *Interdisciplinary symposium, La prensa temprana en Hispanoamérica: describir el territorio, ilustrar la patria, construir la nación*. University of Montreal, Canada. May 17-19, 2012.

"Geografías de conocimiento: Viajes y diálogos transoceánicos en la ensayística femenina suramericana sobre el pasado colonial." *Hispanic Transatlantic Studies: A State of the Art. An Interdisciplinary Symposium*. Wake Forest University. April 19-21, 2012.

"Geographies of Patriotism: Caribbean Ports in the Age of the Enlightenment." Eastern Illinois University. September 26 2011.

"The Female African Body and the Production of Cultural Difference in Eighteenth-

Century Peru." In *Africans and their Descendants in the Early Modern Ibero-American World*. A two-day, interdisciplinary conference. April 18-19, 2011. Albuquerque, New Mexico.

"Redes femeninas y diálogos trasatlánticos: las escritoras sudamericanas decimonónicas y su visión de España." Queens Collage, New York City. April 11-12, 2011.

"El fenómeno geográfico de la Ilustración en los periódicos hispanoamericanos del siglo XVIII: redes cosmopolitas y debates transnacionales." *Literatura, sociedad e Ilustración en la Nueva Granada. Seminario Internacional*. Universidad Nacional de Bogotá, Colombia. April 8-9, 2010.

"The Economy of Space: Piracy and Fear in Eighteenth-Century Peru." *Symposium on Colonial Peru in Trans-Atlantic and Trans-Pacific Perspectives*. University of Wisconsin-Madison. October 2009.

"Spanish American Enlightenments: Local Epistemologies and Transnational Exchanges in Eighteenth-Century Newspapers. *Internacional Symposium. La Ilustración hispánica: un diálogo trasatlántico. Simposio Internacional conmemorativo del trigésimo aniversario de Dieciocho*. Organized by the University of Virginia. March 17-18, 2008.

"The Commodification of Human and Physical Space in Colonial Spanish America during the 'Age of Reason'." *Interdisciplinary symposium. Atlantic Crossings: The Movement of People, Labor, and Commodity Between Spain, Africa, and the Americas*. Organized by Georgia State University. April 2-3, 2008.

"Wet Nurses as Unruly Bodies: Debating Education and Social Order in Eighteenth-Century Peruvian Newspapers, 1791-1795." Midwest Regional Workshops on Latin America at the University of Notre Dame. May 15, 2007. Workshop organized by Professor Sabine MacCormack.

An Eighteenth-Century Visual Representation of the Indigenous Population in *Trujillo del Peru: Picturing Cultural Difference*." *The XVII International Symposium on Latin American Indian Literatures*. Ohio State University, Columbus, OH, May 11-13, 2006.

"Fear as a Political Construct: Imagining the Revolution and the Nation in Peruvian Newspapers, 1791-1824." *Interdisciplinary symposium. Liberty/Égalité/Independencia: Print Culture, Enlightenment, and Revolution in the Americas 1776-1826*). The American Antiquarian Society Worcester, Massachusetts, June 2006.

"Reconstructing the Past: The Archival Project of the Peruvian Nun María Josefa de la Santísima Trinidad (1783)." The University of Chicago. October 2004.

"Historical Dimensions and New Theoretical Approaches to the Eighteenth Century." *Annual Colloquium. The Spanish Colony and the Voices Within.* Department of Spanish and Portuguese. Indiana University. February 1999.

"Articulaciones contradictorias de poder racial y cultural en los *Apuntes* de las indias caciques del convento de Corpus Christi," Department of Spanish. Emory University. Fall Lecture Series on Texts from the Early Periods. 1994.

INVITED SEMINARS AND PANELS

"Nuts and Bolts of P&T at Illinois." *New Executive Officers Academic Leadership Seminar Series.* Provost Office. University of Illinois. September 2023.

"Introduction to P&T." A talk for assistant professors affiliated with Center for Latin American and Caribbean Studies (CLACS). University of Illinois. September 2023.

"Achieving promotion and Tenure: Policies and Procedures at UIUC." Sponsored by the UIUC tenure-stream faculty chapter of the American Association of University Professors (AAUP). April 27, 2023. Among the panelists, interim vice-chancellor and Provost William T. Bernhard, Acting Executive Vice Provost for Academic Affairs and Associate Provost for Faculty Development Amy Santos, and Amanda Ciafone (Chair of the Faculty Advisory Committee. Moderated by Prof. Robert Parker (AAUP Chapter President).

Guest speaker for Center for Latin American and Caribbean Studies (CLACS) Professional Development Teacher Workshop, "Food and Culture in Latin America: The Case of Chocolate." University of Illinois. April 8, 2023.

"Sor Juana Inés de la Cruz." 12 Women Who Changed the World: Untold Stories. Women and Gender in Global Perspectives Program (WGPP) and the Humanities Research Institute (HRI). March 8, 2023.

"Getting Down to Brass Tacks when Preparing P&T Dossiers." Panel organized by the Provost Office to department heads/chairs and school directors. I spoke in my capacity as chair of the campus P&T committee. September 22, 2022.

"Hiring, Promoting and Mentoring Tenure-Stream Faculty." LAS New EO Orientation with Matt Ando. August 16, 2022.

"An Introduction to Promotion and Tenure at the University of Illinois."
2022 Illinois New Faculty Orientation. Organized by the Provost Office. August 18,
2022.

Guest Speaker for the University of Illinois Provost Orientation for New Academic
Leaders to present on the topic of "Working with Staff." August 19, 2021.

Guest speaker for Center for Latin American and Caribbean Studies (CLACS)
Professional Development Teacher Workshop, "Native Foods of the Americas:
Wealth for the World." University of Illinois. September 19, 2019.

Guest Speaker. Provost Office Academic Leadership Series "Preparing Promotion
and Tenure (P&T) Dossiers: Essential Tips and Strategies." University of Illinois,
September 5, 2019.

Guest Speaker, The Illinois Club Scholarship Awards, University of Illinois (March
2019).

"Women in the Print Culture of New Spain." Round Table on *A History of Mexican
Literature* (Cambridge UP). MACHL 2016 Mid America Conference on Hispanic
Literatures. University of Kansas, Lawrence, KS. November 3-5, 2016.

Graduate Seminar Discussion. "Race in Colonial Latin America." University of
Wisconsin-Madison. April 23, 2015.

Respondent to panel "Colonial Histories." 2015 Midwest Workshop on Latin
American History. University of Illinois. April 3-4, 2015.

PAPERS DELIVERED

"Contrabando, cartografía y reformas arquitectónicas en San Juan de Puerto Rico
(siglo XVIII)." LIV Congreso del Instituto Internacional de Literatura
Iberoamericana. Universidad Nacional y Kapodistriaca de Atenas. Athens, Greece.
July 5-8, 2023

"Antiquity and the Shaping of Patriotic Love in Eighteen-Century Spanish American
Newspapers." "Antiquity and the Shaping of the Future in the Age of
Enlightenment: 16th Congress of the International Society for Eighteenth-Century
Studies (ISECS). Sapienza University of Rome and the University of Rome. Rome,
Italy. July 3-7, 2023.

"Envisioning the Port City of San Juan Bautista de Puerto Rico in the 18th century."
The Thirteenth Biennial Conference of the Society of Early Americanists Conference.
University of Maryland and Washington DC. June 8-11, 2023.

"Assaulted Bodies: The Case of Two Female Slaves in the Port City of Santa María de Buenos Aires, 1772-1778." 2023 Latin American Studies Association. May 25, 2023. (Via Zoom)

"The River as a Fluid Frontier: Indigenous Informants and the Production of Knowledge in José Gumilla's *El Orinoco Ilustrado* (1741)." 2023 American Society for Eighteenth-Century Studies (ASECS). Saint Louis, MO. March 9-11, 2023.

"Reading Colonialism and the Enlightenment in Eighteenth-Century Puerto Rico." 2022 American Society for Eighteenth-Century Studies (ASECS). Baltimore, Maryland. March 31-April 2, 2022.

"Food Studies and the Global in the Teaching of Eighteenth-Century Latin America." 51st American Society for Eighteenth-Century Studies (ASECS) Annual Meeting. Toronto, Canada. April 7-11, 2021. (ONLINE conference).

"When the Canon is not Enough: The Case of the University of Illinois." 2020 MLA Convention, Seattle, WA.

"Peripheral Identities: The Case of Two Black Female Slaves in the Port City of Buenos Aires, 1764-1773." International Congress on the Enlightenment (ISECS). University of Edinburgh, Scotland. July 14-19, 2019.

"Views of the Colonial Past in Gertrudis Gómez de Avellaneda." The Nineteenth Century in 2019: Mapping Women's Writing in the Long Nineteenth-Century. California State University-Long Beach. April 26-27, 2019.

"Teaching about Latin American Culture through Natural Disasters: Past and Present." LASA2018 / XXXVI International Congress of the Latin American Studies Association. Barcelona, Spain, May 23-26, 2018.

"The Foreign and the Local: The Case of the Port of Cartagena de Indias." 2016 American Society for Eighteenth-Century Studies (ASECS). Pittsburgh, PA. March 31-April 3.

"Spanish American Ports in the Age of the Enlightenment." 14th International Congress of the International Society of Eighteen-Century Studies (ISECS)." July 27-31, 2015. Erasmus University Rotterdam, Netherlands.

"Cartografía y patriotismo ilustrado: La plaza y puerto de San Juan Bautista de Puerto Rico." LASA2015 / XXXIII International Congress of the Latin American Studies Association. San Juan, Puerto Rico, May 27-30, 2015

"Geography and the Enlightenment: Patriotic Views of the Port City of Havana, 1761-1791." 130th MLA Convention. Vancouver, 2015.

"Patriotic Views of the Port City of Havana, 1761-1791." Mid-America Conference on Hispanic Literature. University of Wisconsin-Madison. October, 2014.

"Transatlantic Debates and Geographies of Knowledge in the Enlightenment Era: Juan de Velasco's *Historia del Reino de Quito en la América Meridional* (1789)", at 45th American Society for Eighteenth-Century Studies Annual Meeting. Williamsburg, VA, March 20-23, 2014.

"Cultural Prestige and Geographical Knowledge: Patriotic Views of the Port City of Havana, 1761-1791." XXXII Latin American Studies Association (LASA) International Congress. May 29-June 1, 2013.

"A Transoceanic View of the Enlightenment: The Port of La Havana, Cuba." XXXI Latin American Studies Association (LASA) International Congress. May 24-26, 2012. San Francisco, CA.

"Hierarchies of Knowledge: "La diferencia de más o menos" Juan de Velasco and his *Historia del Reino de Quito en la América Meridional* (1789)." XXIX Latin American Studies Association (LASA) International Congress. October 6-9, 2010. Toronto, Canada.

"The Cultural Geography of the Port: Envisioning Coastal Borders in Eighteenth-Century Colonial Spanish America." Early American Borderlands Interdisciplinary Conference. May 13-15, Flagler College, Saint Augustine Florida, 2010.

"Mapping South America in the Age of the Enlightenment: The Power of Traveling." XXVIII Latin American Studies Association (LASA) International Congress. June 11-14, 2009. Rio de Janeiro, Brazil.

"Spatial Practices in the Age of the Enlightenment: Piracy, Ports, and *Bien Público* in Colonial South America." Mid-America Conference on Hispanic Literature. University of Kansas. November 2009.

"Contesting Infamy in Eighteenth-Century Spanish America: Creole Patriotism and Geographies of Knowledge." Midwest Modern Language Association (MMLA). November 13-16 2008. Minneapolis, MN.

"The Culture of the Enlightenment and the Configuration of the Nation in Eighteenth-Century Newspapers from La Habana, Mexico, Quito, and Santa Fe

de Bogotá." 2007 MLA Convention. Chicago, IL.

"Race, Monstrosity, and the Production of Useful Citizens in the *Mercurio peruano*, 1791-1795." 2007 MLA Convention. Chicago, IL.

"Los periódicos como espacios productivos del saber en el siglo XVIII hispanoamericano." Third International Interdisciplinary Symposium on Colonial Studies in the Americas. The Colonial Americas Studies Organization (CASO). Universidad San Francisco de Quito, Ecuador. June 4-10, 2007.

"Educating the Nation: Gender and Deviance in the *Mercurio peruano*, 1791-1795." Thirty-eight Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS). March 22-25, 2007. Atlanta, Georgia.

"Una representación visual de Trujillo del Perú: la historia como museo, 1779-1787." Jornadas Andinas de Literatura Latinoamericana JALLA 2006, Bogotá, Colombia. August 2006.

An Eighteenth-Century Visual Representation of Trujillo del Peru: The Body as an Archival Device." Center for Latin American and Caribbean Studies, University of Illinois at Urbana Champaign. April 27, 2006.

"Estudios coloniales latinoamericanos: Polémicas y debates." XXVI LASA International Congress. San Juan, Puerto Rico, March 2006.

"Construyendo alteridades en el *Mercurio Peruano*, 1791-1795." 2004 MLA Convention. Philadelphia, PA.

"An Eighteenth-Century Visual Representation of Trujillo del Perú: History as a Museum." Beyond Colonial Studies: An Inter-American Encounter. Brown University. Providence, RI. November 3-6, 2004.

"Visualizing Blacks in Colonial Latin America: Anxieties, Contradictions and Ambiguities." XXV LASA International Congress. Las Vegas, Nevada, October 2004.

"Rescuing the Memory of the Past: The Archival Project of María Josefa de la Santísima Trinidad (1783)." Thirty-fifth Annual Meeting of the American Society for Eighteenth-Century Studies [ASECS]. Boston, MA, March 2004.

"Patriotic Thinking and the Construction of the Nation in Eighteenth-Century Peru." Colonial Americas Association First Interdisciplinary International Symposium. Georgetown University. October 2003.

"Constructing the 'Criollo' Archive in Eighteenth-Century Peru." 2002 MLA Convention, New York City.

"The Nation and its Congenital Malformations: The *Mercurio peruano*, 1791-1795." University of Illinois Faculty Colloquium, October 2002.

"Spiritual Politics and Social Constructions in Female Religious Writings of Late Colonial Peru." 2001 Renaissance Society of America, Chicago, IL.

"From Monsters to Wondrous Beings: The Anatomical Construction of the Female Body in the *Mercurio peruano*, 1791-95." XXIII Latin American Studies Association International Congress. September 2001, Washington D.C.

"Sex, Body and Medicine in the *Mercurio Peruano*, 1791-95." 2000 Mid America Conference on Hispanic Literatures, University of Wisconsin-Madison.

"La ejecución como espectáculo público: Micaela Bastidas y la insurrección de Túpac Amaru, 1780-81." XXXIII Congreso del Instituto Internacional de Literatura Iberoamericana, Universidad de Salamanca. June 2000.

"Public Spectacle and the Fragmentation of the Female Body in Eighteenth Century Peru: The Case of Micaela Bastidas." 1999 MLA Convention at Chicago, IL.

"The Articulation of Female Bodies in Eighteenth-Century Peruvian Newspapers." 1998 Midwest Modern Language Association Annual Convention. St. Louis, Missouri, November 5-7, 1998.

"The Containment of Female Visibility in the *Mercurio peruano* (1791-94)." Latin American Studies Association, XXI International Congress. Chicago, Illinois. September 24-6, 1998.

"Visiones finiseculares sobre la mujer en el *Mercurio Peruano*, 1791-95," XXXII Congreso Internacional de Literatura Iberoamericana. Santiago, Chile June 29-July 3, 1998.

"Subjetividad, objetificación y las dimensiones discursivas del miedo en las cartas y autos de Micaela Bastidas. 1781-82." Latin American Studies Association [LASA]XX International Congress. Guadalajara, México. April 1997.

"Discourses on Hygiene and Disease: Women's Bodies and the Construction of Colonial Society in *El lazarillo de ciegos caminantes*." 1996 MLA Convention at Washington D.C..

"Dangerous Hybridity: Female Sexuality and the Articulation of the Colonial Order in Eighteenth-Century Spanish America." Department of Foreign Languages Faculty Colloquium, Purdue University. November 1996

"Discourses on Hybridity in *El lazarillo de ciegos caminantes*." American Society for Eighteenth Century Studies Congress. University of Austin, Texas. March 1996

"El cristianismo indígena y la desestabilización del sistema colonial en *El lazarillo de ciegos caminantes*." Latin American Studies Association, XIX International Congress Washington D.C. September 1995.

"El miedo como evasión y recuperación del pasado colonial en la ensayística hispanoamericana del siglo XIX." 1994 MLA Convention in San Diego, CA.

"Los viajeros y sus memorias: cultura y territorio americano en El lazarillo de ciegos caminantes." XXX Congreso del Instituto Internacional de Literatura Iberoamericana. University of Pittsburgh. June 1994

"Revisión decimonónica de la Conquista, Bello, Lastarria, y la creación de una 'cultura americana.'" 47th Annual Kentucky Foreign Languages Conference. April 1994.

"Entre el peregrinaje, la añoranza y la utopía: Eugenio María de Hostos y la escisión del sujeto nacional." Latin American Studies Association, XVIII International Congress (Atlanta, Georgia) April 1994.

"The Re-evaluation of the Image of the Mestizo in XVIII Century Historiography." 1993 MLA Convention at Toronto.

"Viajeros en la América Meridional: de la topo-*grafía* a la perjudicial abundancia." Mid-America Conference on Hispanic Literatures at Washington University in St. Louis. October 1993.

"La vestimenta como imagen cultural de la América colonial: de Colón a El lazarillo de ciegos caminantes." 46th Annual Kentucky Foreign Languages Conference. April 1993.

"Entre historia y ficción: el viaje como creación de espacios discursivos en El lazarillo de ciegos caminantes." SECOLAS 39th Annual Meeting, Charleston, South Carolina. April 1992.

"El lazarillo de ciegos caminantes y la metáfora del viaje como transgresión de fronteras nacionales y culturales." Conference on "Rediscovering America 1492-

1992. National, Cultural and Disciplinary Boundaries Re-examined," Louisiana State University. February 1992.

"*La bella durmiente* y el iracundo choque entre fantasía y realidad." Based on Rosario Ferre's Papeles de Pandora. Mid-America Conference on Hispanic Literatures at the University of Nebraska-Lincoln). October 1991.

Organized Conferences

Panel Organizer: "Bodies in Motion in Eighteenth Century." 2023 American Society for Eighteenth-Century Studies (ASECS). Saint Louis, MO. March 9-11, 2023.

Co-organizer of "How Does Culture Move? Mobility and Stasis in Global Cultural History." School of Literatures, Cultures and Linguistics, University of Illinois at Urbana-Champaign. October 29-30, 2021.

Co-organizer of "Geographies of Risk," an interdisciplinary conference dedicated to examining the manifold ways in which the Humanities engage with the notion of risk. The Department of Spanish, Italian and Portuguese. University of Illinois at Urbana-Champaign. September 23-24, 2010.

Organized and/or Chaired Panels & Respondent

Panel respondent for session on "Eighteenth-Century Port Cities." 2022 American Society for Eighteenth-Century Studies (ASECS). Baltimore, Maryland. March 31-April 2, 2022.

Member of the organizing committee of the SLCL Symposium: **How Does Culture Move?** Also, Chair & Moderator of the panel: "Objects in Motion and the Circulation of Culture." October 29, 2021.

Organizer and Session chair of the panel entitled "Ecology and Natural Disasters in Eighteenth-Century Spanish America." 2017 American Association for Eighteenth-Century Studies (ASECS). March 30-April 2. Minneapolis, MN.

Session chair of the panel entitled "Empire and Its Orient." The Dialectics of Orientalism in Early Modern Europe, 1492-1700 Conference. University of Illinois at Urbana-Champaign. October 2011.

Teaching Workshop: Jorge Juan and Antonio de Ulloa. Early American Borderlands Interdisciplinary Conference. May 13-15, Flager College, Saint Augustine Florida, 2010.

Organizer and session chair of the panel entitled "Geographies of Knowledge in Eighteenth Century Spanish America." XXVIII Latin American Studies Association (LASA) International Congress. June 11-14, 2009. Rio de Janeiro, Brazil).

Organizer and session chair of the panel entitled "Articulating New Histories and New Identities in Eighteenth-Century Spanish America, 2000 MLA Convention.

Organizer and session chair of the panel entitled "Constructions of Identity in Colonial Spanish America," 2000 Mid-America Conference on Hispanic Literatures, University of Wisconsin-Madison.

Organizer and session chair of the panel entitled "Corporeal Metaphors and Female Bodies in Eighteenth Century Spanish America," American Society for Eighteenth-Century Studies 30th Annual Meeting, Milwaukee, WI. March 1999.

Organizer and session chair of the panel entitled "The Memory of Space in Colonial Latin America," 1998 MLA Convention, San Francisco.

Coordinator of the panel entitled "Figures of Ill Repute: Representing Gender, Deviance, and Criminality in Eighteenth- and Nineteenth-Century Spain and Spanish America," 1998 Midwest Modern Language Association Annual Convention, St. Louis. November 1998.

Organizer of the panel entitled "Hybridity in Discourse, Race, and Culture: The Spanish American Colonial Context," Latin American Studies Association, XXI International Congress, Chicago, Illinois. September 1998.

Organizer and session chair of the panel entitled "Discourses on Sexuality in Colonial Spanish America: Agents, Bodies, and the Power of Cultural Production," 1997 MLA Convention. Toronto, Canada.

Organizer and session chair of the panel entitled "Re/negociaciones con el pasado colonial en la literatura hispanoamericana del siglo XIX," 1994 Latin American Studies Association, XIX International Congress, Atlanta Georgia.

Discussant

Discussant for the panel entitled, "Sexual/Textual/Religious Politics in Colonial Latin America." Participants: Syacey Schlau, Electa Arenal, Diana Serrano, and Jennifer Eich. (XXIV 2003 Latin American Studies Association International Congress, Dallas, TX.).

OTHER SCHOLARLY ACTIVITIES

International Research Project, sponsored by Spain's Council on Scientific Research. Title of my work, "Geografías de conocimiento: Viajes y diálogos transoceánicos en la ensayística femenina suramericana sobre el pasado colonial." **Invited** by Dr. Pura Fernández. Participation in a research project entitled "La Re(d)pública de las Letras: Redes de sociabilidad y asociacionismo femenino en el campo cultural contemporáneo (1834-1931)," organized by the Consejo Superior de Investigaciones Científicas (CSIC) to be held in Madrid, Spain. The project consisted of a series of research exchanges at national and international conferences between 2011-2013.

EDITORIAL BOARDS

- Editorial Board *Arizona Journal of Hispanic Cultural Studies* (2022-present)
- Editorial Council (Member). *Revista de Estudios de Género y Sexualidades. Journal of Gender and Sexuality Studies* (Michigan State University Press) 2022-2027.
- Editorial Board. *Journal of Colonial Latin American Studies (JCLAS)* [University of Minnesota] 2016-present.
- Editorial Board. McGill-Queen's University Press Iberian and Latin American Cultures Series, 2019-present.
- Editorial Board. *Revista de Estudios Hispánicos* (USA) 2002-present.
- Editorial Board. Juan de la Cuesta Monographs 2008-present.

AWARD COMMITTEES

Fall 2019-Spring 2020. **Committee Member of Latin American Studies Association (LASA) 2020 Premio Iberoamericano Book Award.** This committee selects the outstanding book on Latin America in the social sciences and humanities published in Spanish or Portuguese in any country.

2014-2015 **Committee Member MLA James Russell Lowell Prize Selection Committee.** Modern Language Association. This committee selects the winner of the prize for an outstanding book published by a member of the Modern Language

Association during the previous year. Committee members are appointed by the MLA Committee on Honors and Awards.

OTHER SCHOLARLY ACTIVITIES

Reviewer for University of Texas Press (Summer 2022)

Reviewer for Bucknell University Press, Series Bucknell Studies in Latin American Literature and Theory (Spring 2017)

Reviewer for Oxford University Press, Series Oxford University Studies in the Enlightenment (Spring 2014)

Reviewer for *Revista Letras femeninas* (Spring 2014)

Reviewer for Juan de la Cuesta Monographs. (Fall 2013)

Reviewer for *Latin American Research Review*. (Fall 2012, Fall 2013)

Reviewer for Campus Research Board. University of Illinois (Fall 2012)

Manuscript referee for *Colonial Latin American Historical Review* (Spring 2011)

Manuscript referee for *Media History: An Interdisciplinary Journal* (Spring 2011)

Manuscript referee for *Hispanic Review* (Spring 2011)

Manuscript referee for *Perífrasis. Revista de Literatura, Teoría y Crítica* (Universidad de Los Andes, Bogotá, Colombia) Fall 2011

Manuscript referee for Juan de la Cuesta Hispanic Monographs (2009)

Manuscript referee for *Revista de Estudios Hispánicos* (Spring 2008, Spring 2007, Fall 2006)

Manuscript referee for *Revista Hispánica Moderna* (Spring 2007)

Manuscript referee for *Latin American Research Review* (Spring 2006)

Manuscript referee for *Studies in Eighteenth-Century Culture* (John Hopkins University)
(Fall 2005)

Manuscript referee for *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social* (Los Angeles, California) Spring 2006

Book Manuscript referee for Modern Language Association of America. Series Teaching Languages, Literatures, and Cultures (Spring 2005)

Manuscript referee for *Hispanic Review* (June 2004)

Book manuscript referee for Vanderbilt University Press (Spring 2004)

Invited by Yale University Press to serve as a book manuscript referee (Summer 2004, Summer 2006, Spring 2009)

Book manuscript referee for The University of Michigan Press (Fall 2003)

Book manuscript referee for Temple University Press (Fall 1999)

Book Manuscript referee for Purdue University Press (Spring 1999)

Book manuscript referee for Purdue Studies in Romance Literatures (*PSRL*) Spring 1994

Project Assistant for the completion of an edition of *Las Metamorfosis y las Heroidas de Ovidio en la General Estoria de Alfonso el Sabio*, by Benito Brancaforte. Spring 1989

PROMOTION AND TENURE EVALUATIONS

Yale University, University of Michigan, Vanderbilt University, Emory University, Indiana University at Bloomington, Washington University at St. Louis, Brandeis University, Ohio State University, University of Washington, Oberlin College, Boston University, University of New Mexico, Penn State University, Florida Atlantic University, University of California-Irvine, Wayne State University, The State University of New York at Buffalo, University of Nevada at Reno, Georgia State University, Louisiana State University, North Texas University, and Marquette University, among others.

PROFESSIONAL MEMBERSHIP

| | |
|-------|--|
| 2004- | Ibero-American Society for Eighteenth Century Studies (IASECS) |
| 1996- | American Society for Eighteenth Century Studies (ASECS) |
| 1995- | Instituto Internacional de Literatura Iberoamericana |
| 1993- | Latin American Studies Association (LASA) |

1990- Modern Language Association of America (MLA)

COURSES TAUGHT

University of Illinois:

SPAN 466: "Between Border Crossings and Bodies of Water: Colonialism and Identity Constructions in Spanish America: (Fall 2022) Graduate course

SPAN 324: "Africa in Colonial Latin America: Diasporas and the Cultures Within" (Spring 2020, Spring 2021)

SPAN 466: "Ecological Transformations, Natural Disasters and Cultural Changes in Colonial Spanish America" (Fall 2019, Graduate Course)

SPAN 324: "Why We Eat What We Eat: Food and Culture in Colonial Spanish America" (Fall 2020, Spring 2019, Fall 2023)

SPAN 324: "Objects in Motion: The Circulation of Culture in Colonial Spanish America" (Fall 2018)

SPAN 466: "Visual Culture in Colonial Spanish America" Graduate course

SPAN 324: "Food and Culture in Latin America" (Spring 2017)

SPAN 535: "Indigeneity in Latin America" (Fall 2016-Graduate Seminar)

SPAN 324: "Ecology and Natural Disasters in Colonial Spanish America" (Spring 2018 & Spring 2016)

SPAN 466: "Why We Eat What We Eat: Food and Culture in Colonial Spanish America" (Fall 2015)

SPAN 395: "Why We Eat What We Eat: Food and Culture in Colonial Spanish America" (Fall 2014)

SPAN 535: "Africa in Colonial Spanish America: Experiences, Identities, and Colonial Negotiations" (Spring 2014) Graduate Seminar

SPAN 314: "Ecocriticism and Nature Writing in Colonial Spanish America" (Fall 2013)

SPAN 324: "Spanish American Cultural Studies, pre-Columbian-1799" (Fall 2013)

SPAN 466: "Geographies of Knowledge in Colonial Spanish America" (Spring 2013) Graduate course

SPAN 535: "(Re)visions of the Colonial Past in Contemporary Colonial Spanish America" (graduate seminar) (Fall 2011)

SPAN 314: Latin American Literatures I. Special Topic: "Cinematographic Renditions of Colonial Spanish America: Visualizing Written Texts." (Spring 2012)

SPAN 324: "Spanish American Cultural Studies, pre-Columbian-1799" (undergraduate) Spring 2011, Spring 2012

SPAN 466: "Narratives of Risk in Colonial Spanish America" (Graduate Survey) Fall 2010

SPAN 535: "Hispanic Enlightenments: Geographies of Knowledge and Patriotic Epistemologies in Spain and Spanish America" (Graduate seminar)

- SPAN 250:** "Introduction to Literary Analysis" (Spring 2009, Fall 2009)
- SPAN 466:** "Colonial Spanish American Studies: Spaces of Knowledge, Contact, and Cultural Production" (Graduate Survey) Spring 2009
- SPAN 535:** "Visual Culture in Colonial Spanish America: From the Construction of Space to the Corporeal View of the World." (Graduate Seminar) (Spring 2008)
- SPAN 530:** "Historiography, Literariness, and Visual Expressions in Colonial Spanish America." Graduate Survey (Spring 2007)
- SPAN 595** (Independent Study): "Cultura visual en el Virreinato de Perú: procesiones, prácticas culturales y el arte religioso" (Fall 2006)
- SPAN 535-** "Fear as a Political Idea of Cultural Construction in Colonial Spanish America" (Spring 2006)
- SPAN 595** (Independent Study): "Periodismo colonial y los diálogos trasatlánticos" (Spring 2006)
- SPAN 595** (Independent Study): "Historiography and canon formation in Colonial Spanish America (Spring 2006)
- SPAN 535-** "Representations of Body & Space in Spanish American Texts of the Late Colonial Period" (Graduate Course) Spring 2005
- SPAN 590-** "Female Essayists in Nineteenth-Century Spanish America: Gender, Nation and Education" (Graduate Course) Spring 2005
- SPAN 595** (Independent Study): "Periodismo femenino en la Argentina del siglo XIX" (Fall 2004)
- SPAN 390** "The Limits of Racial Formation: Constructing Black Identities in Colonial Spanish American Texts" (Graduate course) Fall 2004
- LAST 170:** Lecture given for the LAST 170 class-Center for Latin American and Caribbean Studies-Fall 2004.
- SPAN 254/454:** "Cinematographic Renditions of Spanish American Colonial Texts" (Fall 2003, Spring 2005)
- SPAN 390-** "The Less Noble Sex: Female Voices in Colonial Spanish America" (Graduate Course) Fall 2003
- SPAN 442-** "Visualizing Difference in Colonial Spanish America: From Bodily Representations to the Production of Space" (Graduate Seminar) Spring 2002
- SPAN 330-** "Literature of Colonial Spanish America" (Graduate Survey) Spring 2001
- SPAN 344-** "Spanish American Short Story: From Colonial Times to the 1920's" (Dual Course) Fall 2002
- SPAN 225-** "Introduction to the Study of Hispanic Literature I" (Spring 2001)
- SPAN 254/454-** "Introduction to Colonial Spanish American texts" (Fall 2001, Spring 2002, Fall 2002, Fall 2004, Fall 2006)

Purdue University:

- Spanish 659B- "The Cultural Construction of the Female Body in Colonial Spanish America" (Graduate Seminar)

Spanish 650F- "Female Voices in the Evolution of the Spanish American Essay: From Colonial Times to the 1930's" (Graduate Seminar)
Spanish 659N- "Engendering the Nation: Romance, Race and Nature in Nineteenth Century Spanish America" (Graduate Seminar)
Spanish 342- Hispanic Literature (Prose)
Spanish 650T-Traveling Spanish America: Space, Race and the Gendering of the Colonial Society (Graduate Seminar)
Spanish 659I- The Politics of Identity: Race and Gender in Late Spanish American Colonial Writings (Graduate Seminar)
Spanish 594- From Antislavery to Racial Consciousness: Hegemonic Constraints and Strategies of Resistance in Caribbean Literature (Graduate course)
Spanish 241- Introduction to Hispanic Literature
Spanish 551- The Essay Tradition in Nineteenth-Century Spanish America
Spanish 303- Puerto Rican Literature: Past and Present
Spanish 550- Survey of Spanish American Colonial Literature
Spanish 341- Hispanic Literature: Poetry and Drama

TEACHING AWARDS/RECOGNITIONS

University of Illinois, Lists of Teachers Ranked as Excellent, SPAN 324, Spring 2020

University of Illinois, Lists of Teachers Ranked as Excellent, SPAN 324, Fall 2018

University of Illinois, Lists of Teachers Ranked as Excellent, SPAN 324, Spring 2018

University of Illinois, Lists of Teachers Ranked as Excellent, SPAN 466, Fall 2017

University of Illinois, Lists of Teachers Ranked as Excellent, SPAN 535-Fall 2016

University of Illinois, Lists of Teachers Ranked as Excellent, SPAN 466, Spring 2013

University of Illinois, Lists of Teachers Ranked as Excellent, SPAN 466, Fall 2010

University of Illinois, Lists of Teachers Ranked as Excellent, SPAN 466, Spring 2009

University of Illinois, Lists of Teachers Ranked as Excellent, SPAN 535, Fall 2008

University of Illinois, Lists of Teachers Ranked as Excellent, SPAN 454 & SPAN 466 Fall 2006

University of Illinois, Lists of Teachers Ranked as Excellent, SPAN 530, Fall 2004

University of Illinois, Lists of Teachers Ranked as Excellent, SPAN 225 & 390, Fall 2002

DISSERTATION COMMITTEES

Chair/Director

University of Illinois:

Amanda Rector. "Citizen and Belonging in the In-Between: Transatlantic Immigration to Venezuela and Brazil, 1830-1914." 2021. Visiting Assistant Professor. Department of World Language and Culture Studies. Simpson College

Juan A. Suárez. "Staging Race: Blackness, Performance and Citizenship in Afro-Latin American Writers (1940-2000)." 2020. Assistant Professor. Xavier University. Tenure track.

Mónica Lugo. "Cocinando lo auténtico: La comida como patrimonio cultural en la producción discursiva puertorriqueña, Siglos XIX-XXI." 2020. Assistant Professor. Augsburg University. Tenure track.

Liz Moreno-Chuquen. "Borradura y visualización de las identidades afro-porteñas en la producción cultural argentina, siglos XVIII-XXI" 2019. Assistant Professor. Idaho State University. Tenure track.

Samantha Good. "Negotiated Ecologies: Indigeneity and Ecocriticism in 19th century Bolivia and Chile." 2019. Spanish Instructor at Nashoba High School, Boston, MA.

Pamela Capps-Toro. "Race under Dictatorship: The Political Articulation of Blackness in the Dominican Republic and Brazil." 2013. Associate Professor. Stetson University. Tenure track.

Clara Valdano. 2012. "La historia espacial de Quito: El discurso que inscribe y omite." 2012. Stanford University High School Program for Gifted Youth.

Kristina Medina Vilarino. "Bodies in Transit: Caribbean Human Geographies in Transnational Film and Literature." 2012. Associate Professor. St Olaf College, MN. Tenure track.

Yolopatlli Hernández Torres, Ph.D. May 2010 "Retórica corporal y orden social en el virreinato de la Nueva España: del Renacimiento a la Ilustración." Associate Professor. Loyola Maryland. Tenure track.

Marcos Campillo Fenoll, Ph.D. 2009 "La nación encuadrada : la antología y la construcción de los imaginarios nacionales en Argentina, Uruguay y Chile en el siglo XIX (1824--1910)." Associate Professor. West Chester University. Tenure track.

Vanesa Landrus, Ph.D. April 2007 "La prensa femenina argentina del siglo XIX y la construcción de un imaginario nacional." Professor. Eastern Illinois University. Tenure track.

José Miguel Lemus, Ph.D. 2009 "De la patria criolla a la nación mexicana: Surgimiento y articulación del nacionalismo en la prensa del siglo XVIII en su contexto trasatlántico." Associate Professor. Creighton University, NE. Tenure track.

Purdue University:

Mónica Morales, Ph.D. 2001 "Alcohol Drinking as Cultural Construction from Colonial to Early Twentieth-Century South America." (Co-chair) Associate Professor, University of Arizona.

Ph.D. Dissertation Committee Member

University of Illinois:

Aritz Regoyo (member-ABD) Department of Spanish and Portuguese

Cristina González (member-ABD) Department of Spanish and Portuguese

Bernard Cesarone (Art History). Defended 2018.

Lisa Burner, Ph.D. 2015. "Fertilizer Dreams: Peruvian and Chilean Culture of the Guano and Nitrate Eras." (Sewanee The University of the South)

Wanda Ocasio Rivera, Ph.D. 2014. "Caníbales, mercados, sádicos y fosas comunes: Metáforas del neoliberalismo en la literatura de América Latina." (Merrimack College, MA)

Diana Arbaiza, Ph.D. 2010. "Transatlantic Transactions: Writing Hispanism at the Centennial of 1892." (North Carolina State University)

Alicia Cerezo Paredes, Ph.D. 2008. "Representaciones femeninas contradictorias: Imágenes y textos en publicaciones ilustradas españolas de fin de siglo." (University of Wisconsin-Madison)

Irune del Río Gabiola, Ph.D. 2008 "Errant Family Ties: Migratory Identities in Latina and

Hispanic Caribbean Cultural Production." (Butler University)

Sara María Rivas, Ph.D. 2005 "Sátira, religion popular y espectáculo: la formación de la nación puertorriqueña en las obras de Edgardo Rodríguez Juliá" (Georgetown College, KY)

Leslie Merced, Ph.D. 2004 "The Woman Question in Turn-of-the Century Spain: Rhetorical strategies in Six Spanish American female Essayists." (Benedictine College)

Purdue University:

Viviana M. Abreu-Hernández, Ph.D. 2002 "Globalization, Neoliberalism, and Popular Resistance: The Case of Latin America." (Director of Research and Program Development at E1199SEIU Training and Employment Funds, New York City, NY)

Bonnie Gasior, Ph.D. 2001 "Monsters, Transgression and Female Corporeality in Spanish Golden Age and Colonial Spanish American Theater." (California State University, Long Beach).

CURRENT ADVISEES

Angel Maison (P.h.D.)

Ennio Nuila (P.h.D.)

Supervision and Mentorship of Undergraduate Students

Mentor in the Illinois I-Promise Mentoring Scholar Program of students Priscilla Martínez (2022) Melany Serrano (2020-21). This is a campus wide program in which mentors serve as role models and resource on personal, academic, and professional matters. Students admitted into this program are students in greatest financial need.

Amelia Kolany. Honors Credit Learning. James Scholar Honors Project. "Pan de Muerto: Unión de ãla vida y la muerto como aparato cultural." (Fall 2020)

Lisa Burns. Honors Credit Learning. James Scholar Honors Project. "Re-imagining sor Juana Inés de la Cruz in the 21st Century." (Fall 2013)

Mentor in the McNair Scholars Program. (Offering preparation to enter graduate programs for persons of underrepresented groups) May-July 2012. Project: "Representations of Women in XVI-XVII Century Colonial Narratives of the Spanish Northern Frontier."

Advisee: Melissa Tapia

Kim Klinger. Honors Credit Learning. James Scholar Honors Project. "Los prejuicios de Europa en la literatura científica del siglo XVI." (Spring 2012)

Nicole M. Lawrence. Honors Credit Learning. James Scholar Honors Project. "Sor Juana Inés de la Cruz and the Baroque articulation of female beauty." (Spring 2001)

Alexis Nicole Weiss. Honors Credit Learning. James Scholar. "Sor Juana Inés de la Cruz' and Luis de Góngora's construction of female beauty and love in some selected poems." (Fall 2001)

Mentor in the McNair Scholars Program. (Offering preparation to enter graduate programs for persons of underrepresented groups) May-July 2003. Project: "Constructing Black Identities in Colonial Texts: The Case of Puerto Rico"

Advisee: Melissa Salem

Kelley Westerberg. Honors Credit Learning. James Scholar Honors Project. "Spanish American Colonial Collection of Texts in the Rare Book Library at the University of Illinois." (Spring 2008)

Bridgitte Kern. Honors Credit Learning. James Scholar Honors Project. "Classical ballet in Rosario Ferré's short stories." (Fall 2009)

Undergraduate Honor Thesis Supervisor:

Elizabeth Gansen. (2007) "Ambigüedad y ambivalencia en la identidad estereotípica mapuche en las obras españolas de los siglos XVI y XVII" (Awarded High distinction)

ACADEMIC LEADERSHIP AND SERVICE

Campus, University of Illinois

-Campus Committee on Promotion and Tenure (2021-2023). Chair (2022-current)

The committee's charge is to act in an advisory capacity to the Vice Chancellor for Academic Affairs and Provost in matters of promotion and tenure for members of the faculty. The chair leads discussion of all meetings and is also an automatic member of the Off-Cycle P & T Committee.

- Off-Cycle P & T Committee (2022-2023).

-Named Faculty Appointment Committee- (2021-2023). "This committee is responsible for making recommendations on nominations for campus-wide chairs, for providing advice on policies governing such appointments, and for reviewing proposed appointments to chairs and professorships held by the colleges."

- Search Committee, Department of Art History Assistant Professor of Art Architectural History (open area, Global contacts, 400-1700) **Fall 2022/Spring 2023.**

- **University of Illinois System Gender Inclusive Leadership Council (Member) 2022-2023**

-**Executive Director, Campus Research Board (2014-2016)**

"The Illinois Campus Research Board was established in 1932 to serve the campus as a conduit for the distribution of funding to support full-time tenured/tenure-track faculty members' research projects and creative activities."

Responsibilities included: (1) Take responsibility for managing the activities of the Research Board, (2) Plan and lead meetings of the Research Board, (3) Review and approve final funding decisions, (4) Review/edit disposition letters to faculty Research Board applicants after rejection, (5) Assign proposals to RB members for the review process, (6) Review and make final decisions for Scholars Travel Fund, (7) Act as intellectual resources in OVCR for matters associated with the operation of the Research Board, and look for ways to innovate in its operation to better serve the faculty, and (8) Conduct workshops about RB programs and on how to write successful grant proposals.

-**Campus Research Board, member (2013-2014)**

--**Targets of Opportunity Program (TOP) Campus Committee (2011-2014)** "The Targets of Opportunity Program (TOP) is designed to support recruitment of outstanding faculty members who will enhance our institution's strategic goals and build on our reputation as a leading public research university. The goal of the program is to attract leading faculty members among groups that are underrepresented by race, ethnicity, gender, disability, and veterans' status in specific units on campus."

-**General Education Board Committee, (2011-2012); Chair (2012-2013)**

"The General Education Board ensures that general education courses will be valuable intellectual experiences. Responsibilities include defining the categories of general education requirements for the campus, reviewing course proposals, and reviewing and recertifying all courses approved for general education credit."

- **Faculty Senate**--University of Illinois (2003-2005)

-Participation in the faculty procession at the New Student Convocation at the Assembly Hall (August 2002)

College of Liberal Arts & Sciences, University of Illinois

-**College of LAS Diversity and Equity in Promotion and Tenure Committee:** Spring 2022

-**College of LAS Search Committee: LAS Public Humanities Doctoral Fellow Search Committee** (Spring 2022)

- Collaborator with Isabel Molina for the proposal: LAS-OVCDEI Collaborative Mentoring Network (CMP) Grants for Mid-career Faculty & Instructional Staff (Spring 2022)

-**College of LAS Dean's Diversity, Equity, and Inclusion Advisory Group**, Standing member, Fall 2021-current. To provide open and confidential advice and counsel to the College of LAS on issues of diversity, equity, and inclusion.

- **College of LAS Task Force on Associate Professor Mentorship**, Spring 2021-August 2021. Committee appointed by the Dean in charge of develop recommendations for a comprehensive, effective program of mentorship of LAS associate professors.

- **College of LAS Task Force on Tuition Revenue Sharing Programs**, 2020-2021. Committee appointed by the Dean in charge of making recommendations to the college for a policy on the distribution of net graduate tuition, as well as other tuition revenue sharing programs, such as online instruction.

-**LAS Strategic Advisory (STAR) Team**, 2019-21 academic year. Comprised of about one third of the Heads, Chairs, and Directors of academic units (those with faculty lines), the STAR team provides the Dean with advice on a range of issues facing the college. One of its most significant responsibilities is advising the Dean on matters of faculty hiring.

-**LAS Implementation Team-Steering Committee & Diversity Liaison to the teams**, June-August 2020. A committee created to facilitate communication between the college and units in LAS regarding Fall 2020 planning in the wake of COVID-19. As Diversity Liaison, my role was to ensure that issues of equity and access were discussed and integrated in the processes and policies reviewed or recommended by the teams. I also served as an ex officio member of, and collaborate with, the diversity advocates for the Instructional Delivery Team and Instruction and Student support team. I was also part of the Steering Committee that reported to the Dean.

-**LAS Strategic Diversity Task Force** (Fall 2019) Committee appointed by Dean focusing on the development of strategic priorities for the College with the aim of promoting diversity and inclusion. The

results of the Committee's recommendation can be found here:

https://las.illinois.edu/system/files/inline-files/StrategicPlan2020_web_0.pdf

- **Humanities Council Committee**, elected **Chair** (2018-2020); Member (2016-2017)

The mission of the **LAS Humanities Council** is to recognize and promote humanities research and teaching within the College of Liberal Arts and Sciences and across the campus more broadly. Its membership consists of the unit executive officers of those units whose faculty conduct humanities teaching and research. The Council is staffed by the associate dean for humanities and interdisciplinary units.

-**LAS Senior Women Faculty Advisory Committee** (2017-2019)

This **LAS Senior Women Faculty Advisory Committee** provides advice to the LAS Dean regarding recommended resources that LAS might provide to assist women faculty in the College.

-**LAS Executive Committee** (2013-2015) **elected**

The **LAS Executive committee** assists and advises the Dean in the conduct of college business and appointments of tenured faculty, and promotions of the faculty.

LAS Conrad Humanities Scholar Ad hoc Committee (Summer 2013)

LAS Faculty Input Team Committee on Diversity and Inclusion (2012-2013)

Committee appointed by the Dean to outline aspirations for the college in the areas of diversity and inclusion.

LAS Honors Council Committee (2010-2012) The Honors Council oversees the LAS honors programs, policies, and practices.

Member of the **Executive Committee of the Center for Latin American and Caribbean Studies**, University of Illinois- 2006-2007

Mellon Faculty Fellow Program (Committee member)-College of Liberal Art & Sciences (Spring 2005, Spring 2006)

Committee on Admissions and Academic Standards-College of Liberal Arts & Sciences at the University of Illinois (2003-2004, 2004-2005)

FLAS Committee-Center for Latin America and Caribbean Studies- Spring 2005, Spring 2010

Tinker Committee-Center for Latin American and Caribbean Studies-University of Illinois (Committee member) (Spring 2004, Spring 2006, Fall 2012)

School of Languages, Cultures, and Literatures

SLCL Search Committee (**chair**) HR Assistant Director position (Spring 2020)

SLCL Search Committee (**chair**) Office Manager Dept. of Spanish and Portuguese (Spring 2019)

SLCL Search Committee Assistant Director of Business Affairs (Fall 2018)

SLCL Executive Committee (2013-2014), **appointed**

Ad-Hoc Committee. Undergraduate Humanities Research Initiative. Members: Abbas Benmamoun, Jon Ebel, Tania Ionin, and Mariselle Meléndez. (2011- Fall 2012). \$15,000 Grant.

Search Committee member for the one-year Visiting Assistant Professorship position in Catholic Studies. Department of Religion. Summer 2011.

Department of Spanish and Portuguese

Search Committee, Open Rank position in Latin American Literatures & Cultures (Fall 2023).

Department Head (Fall 2016-August 2021)

Study Abroad Committee (2013-2016); Fall 2022

Faculty Annual Review Committee (2015-present)

Advisory Committee (ex officio AY 2013-2014; AY 2015-2016)

Academic Integrity Violations Appeals Committee (AY 2013-2014; AY 2015-2016)

Acting Associate Head (AY 2013-2014)

Brazilian Studies Search Ad hoc Committee, Chair (AY 2013-2014)

Area Review Committees on Graduate Performance & Progress, Spanish Lit. (AY 2013-2014; 2015-2016)

Policy and development Committee (AY 2013-2014)

Brazilian Studies planning committee, Ad hoc (AY 2013-2014)

MA Exams, Ad hoc (Preparing and grading exams) (AY 2013-2014)

SIP Parliamentarian 2012-2013

SIP Study Abroad Committee 2012-2013

SIP Graduate Progress and Awards Committee 2012-2013

SIP Area Review Committees on Graduate Performance & Progress, Literatures and Cultures, **Chair** 2012-2013

SIP Policy and Development Committee, 2012-2013

Associate Head 2010-2012

SIP Committee, 40th Anniversary of the Barcelona Study Abroad Program, **Chair**

SIP Search Committee position in Latin American Literatures and Cultures, **Chair**, 2011-2012

Director of Graduate Studies 2005-2011

Graduate Admissions and Recruitment Committee, **Chair** 2005-2011

SIP Ad Hoc Committee on Graduate Studies, Chair of the Committee (Committee in charge of revising the graduate program and recommending changes to the existent program) 2008-2010

SIP Graduate Progress and Awards Committee, ex officio member 2005-2011

SIP Third Year Review Committee, Assistant Professor William Castro, 2009

SIP Graduate Curriculum Committee, ex officio member 2006-2011

Search Committee Member for the position in Modern Peninsular Literature- 2007-2008 Department of Spanish, Italian and Portuguese

SIP Third Year Review Committee, Assistant Professor Ericka Beckman, 2008

SIP Search Committee for the position in Latin America American Literature and/or Latina/Latino Studies, **Chair**, 2005-2006

Coordinator of Spanish 225 and 227 (2005-2006)

Advisory Committee-Dept. of Spanish, Italian & Portuguese-University of Illinois (2003-2006)

Search Committee for the Head of the Department of Spanish, Italian and Portuguese- 2004-2005 University of Illinois

Search Committee for the position in Nineteenth-Century Spanish America (2004-2005) Department of Spanish, Italian and Portuguese- **Chair**

Graduate Admission Committee Department of Spanish, Italian and Portuguese (2002-2003, 2004-2005, 2006-to date)

SIP Area Review Committee on Graduate Performance & Progress (2004-2005), (2005-2007 **Chair**), (2008-2009)

Search Committee for the Head of the Department of Spanish, Italian and Portuguese- 2003-2004 University of Illinois

SIP Ad Hoc Committee (Committee in charge of drafting guidelines related to preliminary examinations and thesis proposals) Fall 2002-University of Illinois

Search Committee for the Latina/Latino Studies position- 2002-2003 University of Illinois

SIP Graduate Progress and Awards Committee- 2002-2005 University of Illinois

SIP Graduate Reading Proficiency Exams Committee (Chair) 2002-2003 University of Illinois

Affirmative Action Officer 2002-2004

Committee on Undergraduate Awards (**Chair**) 2002-2003

Search Committee for the position in Modern Peninsular Literature- 2001-2002 Department of Spanish, Italian and Portuguese

Purdue University

Coordinator of the Faculty Colloquium, Department of Foreign Languages & Literatures Purdue University 1996-1998

School of Liberal Arts Affirmative Action Committee- Purdue University 1993-1999

Undergraduate Committee-Department of Foreign Languages and Literature- Purdue University 1994- 1999

Graduate Curriculum Development Committee, Women's Studies Program- Purdue University, 1994-95

NATIONAL PROFESSIONAL ACTIVITIES

Dr. Miguel Valerio (Washington U-Saint Louis) 2022-23 Ford Foundation Postdoctoral Fellowship- **Mentor during the tenure**

Member of the MLA James Russell Lowell Prize Selection Committee, 2014-2015

Program-Co Track Chair for Latin American Studies Association (LASA)
Appointed Track co-chair for the track "Literature: Colonial and 19th Century" for LASA International Congress 2013 in Washington, DC. Duties include: Evaluation of all submitted proposals and recommendations of proposals to be accepted. (2012)

National Endowment for the Humanities Panelist. Invited to travel to Washington DC. and serve as a panelist to evaluate 2011 NEH Fellowship proposals. (June 2011)

Member of the Executive Committee of the Organización de Estudios Coloniales Americanos CASO (2004-2008)

Member of the Program Steering Committee of the 2006 national conference entitled "Liberty/Égalité/Independencia: Print Culture, Enlightenment, and Revolution in the Americas 1776-1826," to be held at the American Antiquarian Society in Worcester, MA. The center holds the best collection of pre-1876 North American imprints in the U.S.).

Elected member of the MLA Delegate Assembly (Representing the Great Lakes Region)- 2000-2003

Elected member of the Executive Committee of the Division on Literature of Colonial Spanish America for the Modern Language Association of America (1996-2000)

National Endowment for the Humanities Referee (NEH) to evaluate 1999 NEH Summer Stipends and Grants

National Endowment for the Humanities Referee (NEH) to evaluate 1998 NEH Summer Stipends and Grants

LANGUAGES

Spanish, English. Reading knowledge of Italian, French, and Latin.

REFERENCES

- **Santa Arias:** Professor, Department of Spanish and Portuguese, University of Arizona; sarias@email.arizona.edu
- **Antonios Augoustakis** Professor. Department of Classics, University of Illinois at Urbana-Champaign; aaugoust@illinois.edu.
- **Elena Delgado:** Professor, Department of Spanish and Portuguese and Director of SLCL, University of Illinois at Urbana-Champaign; ldelgado@illinois.edu.
- **Peter Schiffer:** Vice Provost for Research and Professor in Applied Physics, Yale University; peter.schiffer@yale.edu.
- **Karen Stolley** (Professor, Emory University; kstolle@emory.edu)